

| | | | | | | | | | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------|-------------------|-----|--|------------------|-----|--|---------------------|-----|
| Kod Modul | AS-3306 | | | | | | | | | | | |
| Tajuk Modul | Seni Persembahan Melayu | | | | | | | | | | | |
| Ijazah /Diploma | Sarjana Muda Sastera (Kesusasteraan Melayu) | | | | | | | | | | | |
| Jenis Modul | Major Option / Breadth | | | | | | | | | | | |
| Kredit Modular | 4 | Jumlah Beban Tugas Pelajar | 8 jam seminggu | | | | | | | | | |
| | | Masa Kontak | 4 jam seminggu | | | | | | | | | |
| Prasyarat | Tiada | | | | | | | | | | | |
| Antisyarat | Tiada | | | | | | | | | | | |
| Matlamat | | | | | | | | | | | | |
| Modul ini memberi pengetahuan kepada pelajar tentang cabang seni persembahan Melayu secara eksklusif dengan kefahaman akademia, latar budaya dan fungsi sosial. Hubungan antara seni persembahan Melayu dan dunia keusahawanan budaya dan pelancongan juga diketengahkan untuk menganalisis bagaimana hubungan tersebut dapat mengangkat nilai dinamik budaya dalam setiap bidang seni persembahan. | | | | | | | | | | | | |
| Hasil Pembelajaran | | | | | | | | | | | | |
| <i>Setelah pelajar melengkapkan modul ini, pelajar akan dapat:</i> | | | | | | | | | | | | |
| Aras Rendah | 20% | <ul style="list-style-type: none"> • memperjelaskan bidang, fungsi dan praktik seni persembahan Melayu | | | | | | | | | | |
| Aras Sederhana | 60% | <ul style="list-style-type: none"> • mengenalpasti dan meneliti hubungan antara seni persembahan Melayu dan dunia keusahawanan budaya dan pelancongan | | | | | | | | | | |
| Aras Tinggi | 20% | <ul style="list-style-type: none"> • merangka kertas kerja kajian dengan pengisian ilmu akademik dan ilmu praktis seni | | | | | | | | | | |
| Kandungan Modul | | | | | | | | | | | | |
| <ul style="list-style-type: none"> • Pengenalan pada asas seni persembahan dalam konteks naratif suara, gerak dan bunyi. • Skop persembahan terhadap bidang muzik, tari, lagu, seni bela diri serta naratif pentas. • Seni persembahan sebuah dokumentasi budaya dan sejarah. • Peranan seni persembahan dalam menjana sistem nilai dan ekonomi. | | | | | | | | | | | | |
| Penilaian | Penilaian Formatif | Perbincangan dan maklum balas mingguan. | | | | | | | | | | |
| | Penilaian Sumatif | Peperiksaan: 50% <table style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 40%;"> Kerja Kursus: 50 % </td> <td style="width: 10%; text-align: center;"> • 1 Esei individu </td> <td style="width: 10%; text-align: center;"> 10% </td> </tr> <tr> <td></td> <td style="text-align: center;"> • 1 Pembentangan </td> <td style="text-align: center;"> 10% </td> </tr> <tr> <td></td> <td style="text-align: center;"> • 1 Projek Kumpulan </td> <td style="text-align: center;"> 30% </td> </tr> </table> | | Kerja Kursus: 50 % | • 1 Esei individu | 10% | | • 1 Pembentangan | 10% | | • 1 Projek Kumpulan | 30% |
| Kerja Kursus: 50 % | • 1 Esei individu | 10% | | | | | | | | | | |
| | • 1 Pembentangan | 10% | | | | | | | | | | |
| | • 1 Projek Kumpulan | 30% | | | | | | | | | | |

| | | | | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------------|-----|-----------------------------|-----|
| Module Code | AS-3306 | | | | | | |
| Module Title | Malay Performing Arts | | | | | | |
| Degree/Diploma | Bachelor of Arts (Malay Literature) | | | | | | |
| Module Type | Major Option / Breadth | | | | | | |
| Modular Credits | 4 | Total Student Workload | 8 hrs/week | | | | |
| | | Contact Hours | 4 hrs/week | | | | |
| Pre-requisite | None | | | | | | |
| Anti-requisite | None | | | | | | |
| Aims | | | | | | | |
| This module provides students with knowledge on Malay performing arts exclusively to understand academia, cultural background, and social functions. Students will also be able to connect it with the entrepreneurial world of culture and tourism and comprehend how such a connection raised the value of cultural dynamics in performing arts. | | | | | | | |
| Learning Outcomes | | | | | | | |
| <i>On successful completion of this module, a student will be expected to be able to:</i> | | | | | | | |
| Lower Order | 20% | <ul style="list-style-type: none"> clarify the fields, functions, and practices of Malay performing arts. | | | | | |
| Middle Order | 60% | <ul style="list-style-type: none"> identify and examine the connection between the Malay performing arts and the world of cultural entrepreneurship and tourism. | | | | | |
| Upper Order | 20% | <ul style="list-style-type: none"> formulate a research paper that incorporates both academic and practical arts knowledge. | | | | | |
| Module Contents | | | | | | | |
| <ul style="list-style-type: none"> Introduction to the fundamentals of performing arts in the context of narrative voice, gestures, and sounds. The scope of music, dance, song, martial arts, and stage narrative performances. Performing art as a representation of cultural and historical documentation. The roles of performing arts in generating values and the economy. | | | | | | | |
| Assessment | Formative Assessment | Weekly discussion and feedback. | | | | | |
| | Summative Assessment | Exam: 50% | | | | | |
| | | Coursework: 50 % <table> <tr> <td>• 1 Individual Essay</td> <td>10%</td> </tr> <tr> <td>• 1 Individual Presentation</td> <td>10%</td> </tr> <tr> <td>• 1 Group Project</td> <td>30%</td> </tr> </table> | | • 1 Individual Essay | 10% | • 1 Individual Presentation | 10% |
| • 1 Individual Essay | 10% | | | | | | |
| • 1 Individual Presentation | 10% | | | | | | |
| • 1 Group Project | 30% | | | | | | |